

## Baritone Uke

1	2	3	4
E	B	G	D



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## Guitar

	1	2	3	4	5	6
Standard Tuning	E	B	G	D	A	E
Open D Tuning	D	A	F#	D	A	D
Open E Tuning	E	B	G#	E	B	E
Open A Tuning	E	C#	A	E	A	E
Open G ("Slack Key" Tuning)	D	B	G	D	G	D
D Modal Tuning	D	A	G	D	A	D

### Acoustic

Extra Light	.010	.014	.023W	.030W	.039W	.047W
Light	.012	.016	.024W	.032W	.042W	.053W
Medium	.013	.017	.026W	.036W	.046W	.056W

### Electric (Solid Body)

Extra Extra Light						
Extra Light	.009	.011	.016	.024W	.032W	.042W
Light	.010	.013	.017	.026W	.036W	.046W

### Electric (Archtop)

Light	.010	.014	.022W	.030W	.038W	.049W
Medium	.012	.016	.025W	.034W	.041W	.052W

### 12 String Guitar

Extra Light	.010 .010	.014 .014	.023W .008	.030W .012	.039W .018	.047W .027W
Light	.012 .012	.016 .016	.024W .010	.032W .014	.042W .020	.052W .030W

## Electric Bass Guitar

	1	2	3	4	5	
4 String	G	D	A	E	B	
5 String	G	D	A	E	B	
Light	.040W	.060W	.080W	.100W	.115W	
Medium	.045W	.065W	.085W	.105W	.130W	
	1	2	3	4	5	6
6 String	C	G	D	A	E	B
Light	.033W	.040W	.055W	.070W	.090W	.125W

## Resophonic Guitar (Dobro)

	1	2	3	4	5	6
Bluegrass Tuning	D	B	G	D	B	G
	.016	.018	.026W	.036W	.046W	.056W

Other open guitar tunings can also be used.

## 10 String Pedal Steel

E/9th Tuning	1	2	3	4	5	6	7	8	9	10
	F#	Eb	G#	E	B	G#	F#	E	D	B
	.013	.015	.010	.014	.017	.020	.026W	.030W	.034W	.036W
C6th Tuning	G	E	C	A	G	E	C	A	F	C
	.011	.014	.017	.020	.024W	.030W	.036W	.042W	.050W	.066W

## Tiple

1-2	3-4-5	6-7-8	9-10
B-B	F#-F#-F#	D-D-D	A-A
.010-.010	.012-.26W-.012	.015-.34W-.015	.010-.022W

## Cuatro (Puerto Rican)

1-2	3-4	5-6	7-8	9-10
G-G	D-D	A-A	E-E	B-B
.011-.011	.014-.014	.024W-.024W	.030W-.014	.042W-.024W

## Requinto

1	2	3	4	5	6
A	E	C	G	D	A

## Soprano, Concert, and Tenor Uke

	1	2	3	4
Standard Tuning	A	E	C	G
Alternate Tuning	B	F#	D	A

## 5 String Banjo

	1	2	3	4	5
Standard G Tuning	D	B	G	D	G
Drop C Tuning	D	B	G	C	G
D Tuning	D	A	F#	D	A Or F#
D Minor Tuning	D	A	F	D	A
Double C Tuning	D	C	G	C	D
Open C Tuning	E	C	G	C	G
Light	.009	.010	.013	.020W	.009
Medium	.010	.012	.016	.023W	.010

## 4 String Banjo

	1	2	3	4
Tenor	A	D	G	C
	.009	.016	.024W	.030W

Irish players sometimes use 17 fret tenors and tune them an octave lower than a mandolin.

## Plectrum

	1	2	3	4
(Same length neck as 5 String)	D	B	G	C
Light	.009	.011	.013	.20W
Medium	.010	.013	.016	.024W

## Mandolin

	1-2	3-4	5-6	7-8
	E E	A A	D D	G G
Light	.010-.010	.014-.014	.024W-.024W	.034W-.034W
Medium	.011-.011	.015-.015	.028W-.028W	.040W-.040W

## Mandola

	1-2	3-4	5-6	7-8
	A A	D D	G G	C C

## Violin (Fiddle)

Standard	E	A	D	G
D Tuning	D	A	D	G
A Tuning "Sawmill Tuning"	E	A	E	A
A Tuning "Black Mt. Rag Tuning"	C#	A	E	A

## Viola and Cello

	1	2	3	4
Standard	A	D	G	C

## Dulcimer

	1	2	3	4
D Mixolydian	D	D	A	G
G Mixolydian	G	G	D	G
C Mixolydian	C	C	D	C
	.012	.012	.014	.022W

Three string dulcimers skip the first string eliminating the pair

## Irish Bouzouki

	1-2	3-4	5-6	7-8
	DD	AA	DD	GG

## Greek Bouzouki

	1-2	3-4	5-6	7-8
Standard	DD	A A	FF	CC
	.009-.009	.011-.011	.021W-.010	.030W-.010
	.011-.011	.014-.014	.024W-.010	.030W-.013

Wound strings are on top. Opposite the way that 12 string guitars are done.

## Bajo Sexto

	1-2	3-4	5-6	7-8	9-10	11-12
	F F	C C	G G	D D	A A	E E
	.020-.020	.025W-.025W	.032W-.032W	.040W-.020W	.052W-.025W	.070W-.032W
	.023-.023	.027W-.027W	.035W-.035W	.043W-.023W	.069W-.027W	.087W-.035W